

AJ Correale

Partner

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Industries

Consumable Goods

Energy

Manufacturing

Oil, Gas & Minerals

Renewables

Practice Areas

Intellectual Property

Advertising & Media

Copyright

Data, Digital Assets & Technology

Digital Assets

Franchise & Distribution

Media & First Amendment

Sports & Entertainment

Bar Memberships

Indiana

New York

AJ has over 30 years of legal experience in the entertainment industry. During this time, AJ has worked as in-house counsel for two major record labels and worked at two of the top entertainment law practices in the United States. He has worked on thousands of transactional matters in the entertainment industry including serving as counsel to numerous award-winning and internationally recognized artists, producers, songwriters, record company executives, record labels, fashion models and a wide variety of entertainment companies. He is a master at securing agreements for music licensing rights and/or celebrity talent for advertising/brand clients, an expert at drafting and negotiating a wide variety of music industry contracts and routinely counsels clients on complex copyright, name, image and likeness, SAG-AFTRA and other content clearance issues.

His national practice is primarily focused on transactional, licensing strategies and litigation matters in the entertainment, media, and advertising industries. AJ represents a diverse group of clients, including all three major record labels, numerous brands and advertisers, and a wide variety of entertainment clients.

Other Info About AJ

Experience

Prior to joining Frost Brown Todd, among other positions, AJ was previously the vice-president of legal affairs and anti-piracy at EMI Records, the director of business affairs at Sony Music, worked at two of the entertainment industry's top law practices at Grubman

Shire Meiselas & Sacks, and Greenberg Traurig and the John Mellencamp organization. Prior to working as an attorney in the entertainment industry, AJ worked in the live music industry working for multiple artists including, Patty Smyth and Scandal, Marshall Crenshaw, John Mellencamp, and The Dream Syndicate including concert tours with Golden Earring, The Kinks, Hall & Oates and REM.

Education

Seton Hall University School of Law, J.D., 1991

Indiana University, B.A., 1988

Recognition

The Best Lawyers in America®, Copyright, 2014-2026

Professional Affiliations

American Bar Association

New York Bar Association, Entertainment Section

Indianapolis Bar Association, Sports & Entertainment Section

Civic Activities

2012 Superbowl Host Committee, Member – Entertainment Committee

The International Violin Competition, Past Board Member

The Center for Performing Arts, Founding and Past Board Member

Michael Feinstein Great American Song Book Initiative, Past Board Member

Tibetan Mongolian Buddhist Cultural Center, Past Advisory Board Member

Featured Articles

FBT Gibbons Secures Victory for Solar Development at Court of Appeals

Another Year, Another Round of Changes to Renewable Energy Siting and Battery Storage (BESS) Regulation in Kentucky

Bill Proposes to Expand the Kentucky Public Service Commission and Siting Board

Kentucky Bill to Create Minimum Setbacks for Solar in Counties Without Zoning and Require Transparency in Project Financing

Ninth Circuit Affirms Non-Infringement Judgment for Led Zeppelin's Stairway to Heaven

Attention Website Operators and Online Service Providers

Attention Website Operators and Online Service Providers: It's Time to Refile Your Designated Agent Information with the U.S. Copyright Office

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